

## HARRY JAMES SMITH, NATIVE SON, WAS WRITER OF SUCCESSFUL PLAYS

His Last, "A Tailor Made Man," Coming to Fox's, Regarded as One of His Best Comedies—Died in War Service.

"A Tailor Made Man" from the pen of the late Harry James Smith of Berlin, has been made into a moving picture starring Charles Ray and will be shown at the local Fox theater, October 29, 30, 31 and November 1. Many people will remember the play when presented here last April by the James Cornican players at the Lyceum theater.

This play was one of the greatest successes Mr. Smith ever wrote and was produced first in Boston, during the 1917 theatrical season with Grant Mitchell as the star. The production, after a few tryouts on the road, then went to New York where it played a full season. Since that time it has been produced in stock many times and Mary Pickford recently sold the moving picture rights of the production to Charles Ray.

Star Known Locally  
Members of the Smith family have learned that Miss Pickford sold the film rights to Mr. Ray because of the fear she possessed for the labor scene, which is the climax of the production. It is also of interest to many New Britain people that Grant Mitchell, the Berlin honor roll has a gold star in honor of Mr. Smith and in the

sonal friend of Judge J. E. Cooper, of this city.

Three Big Successes  
Of the plays written by Mr. Smith, none have achieved such fame and a name as have "Mrs. Bumpstead Leigh" in which Mrs. Pike starred for a full season and the "Little Teacher," in which Mary Ryan featured for a number of months on Broadway in addition to "A Tailor Made Man." Laura Hope Crews also starred in another of Mr. Smith's plays, "Blackbirds," which also has been produced.

Homebred in New Britain  
Harry James Smith, who was 35 years of age when claimed by death, was born in New Britain and spent his boyhood days in this city, the present wooden structure of the New Britain general hospital being the old Smith homestead.

He attended the public schools and was a graduate of the New Britain High school in the class of 1897. He attended Williams college from which he graduated in 1902. Later he taught in various schools, including Oberlin college in Ohio. After receiving his M.A. degree from Harvard, he joined the staff of the Atlantic Monthly where he remained but a short time as he soon took up playwriting as a life work.

Helped Red Cross  
During the war, Mr. Smith was not accepted for army service so he joined the Red Cross and was in the British Columbian wilds, collecting a species of moss used in treating shrapnel wounds, when he met his death.

The Berlin honor roll has a gold star in honor of Mr. Smith and in the

early spring of 1921 a Red Cross medal was posthumously conferred upon Mr. Smith when presented to his mother, Mrs. John B. Smith of Hudson street, Berlin. Mrs. Smith was one of two mothers in Connecticut to receive this medal.

It is also interesting to note that Mr. Smith, with Arthur Goodrich, author, is one of the New Britain boys who has made good in the literary and dramatic writing fields.

### Gossip's Corner

Three-Piece Costume.  
Very fine embroidery in gold thread embellishes a three-piece suit of greenish-gray duvetyne, elaborately trimmed with gray caracul. The dress has a fur girdle and sleeves of corded silk.

Fashionable Gloves.  
Embroidered gloves are very fashionable. Frequently the embroidery is in colors. On light gloves it frequently comes in black and on dark gloves we find much white stitching.

Jade Necklace.  
A necklace of jade is made interesting by alternating the jade with balls of antique finished metal. It is very long, reaching almost to the knees.

Fur Coats.  
Rich and elegant coats of broad-tail or baby lamb are effectively colored with sable or chinchilla. The smartest fur coats are draped as softly and beautifully as fabrics.

Organdie and Lace.  
The most unusual cuffs seen on any of the new frocks are of organdie with ruffles of gold lace. They turn back from the wrist to the elbow with a decided flare.

Pictureque Frock.  
An imported frock of supple velvet in a rich red-purple is cut on very straight lines and has sleeves of chiffon in a much lighter shade than the frock. The sleeves are long and flowing, and the points reach the hemline.

If You Are Well Bred.  
You know women seldom make formal calls in the evening, though friendly, informal visits are entirely correct.

Men, however, are privileged to make their formal calls in the evening. In the city they may call as early as 8 or as late as 9:30 p. m.

Marriage A La Mode.  
The American bride goes to the altar clad in shimmering white satin—or, at least, in white at a fashionable formal wedding.

But the Chinese bride wears the favorite national color—yellow. She is entirely covered with a thick veil. Her attendants, usually matrons, wear black.

### SALTED MIXED NUTS

BY BERTHA SHAPLEIGH  
Of Columbia University

1 cup Jordan almonds  
1/2 cup pecan meats  
1/2 cup English walnuts  
Blanch the almonds by pouring boiling water over the nuts, cooking for one minute and plunging them into cold water.

The skins then slip off easily. Do the same with the English walnuts, but the pecans do not require it. Cook the nuts, a few at a time, in hot oil, either corn or olive, about two or three minutes, keeping them constantly stirred.

Drain on paper, remove to a second piece of paper and sprinkle with salt.

Candella wax obtained from a Mexican weed is the main ingredient in shoe polishes used on brown and tan shoes.

## FASHION SHOW AT FOX'S NEXT WEEK

In Conjunction With "Slim Shoulders" Which Opens Monday

On Monday, Tuesday and Wednesday evenings of next week Hoyt's Revue, the musical comedy attraction at Fox, will stage something entirely new in this city, arrangements having been made for a real fashion show. This show will be in conjunction with the motion picture "Slim Shoulders," which features Irene Castle and presents her in a delightful drama in which she too appears in raiment of such a gorgeous nature that she shows where she earns her title as "the best dressed woman in America." The regular performance at matinees is "Listening Inn."

The costumes which the cast and chorus of Hoyt's will wear are being supplied by Raphael's department store. They will include a full line of the latest sport dresses, sweaters, slip-ons and waists, traveling suits, evening gowns and other bits of wearing apparel, not forgetting the charming hats that are in vogue this fall, or the newest bits of footwear.

This fashion show is but an added attraction, the Revue company having arranged to present "Listening Inn," a broadcasting show of song, mirth and dance, to say nothing of the high brand of humor injected by Lew Brems. The program will be changed on Thursday, with the same company presenting still another complete change—"Scandals or Pleasure." Each of these musical shows is different, rich in comedy situations and giving each performer, whether dancer or singer, an excellent opportunity. Some new songs and ballads will be introduced during the week. With the last half week's program, Charles (Buck) Jones in "West of Chicago" will be shown.

The great stage success by the late Harry James Smith of Berlin, "A Tailor Made Man," with Charles Ray in the leading role, will be the movie feature on October 29, 30, 31 and November 1. Writing in the New York American of this picture, Alan Dale, noted critic, says: "A Tailor Made Man" easily achieves the front ranks of screen comedy. The young comedian covers himself with glory. Grant Mitchell, in the 'height' of his success in this play, never did anything quite as Mr. Ray in the picture." Of course, the story deals with a humble presser who went into "society," his only claim being a colossal nerve and a fine suit of clothes. He gets by with flying colors and shows that clothes do make the man.

Prisoner of Zenda.  
Fox's management has contracted the local showing of "The Prisoner of Zenda," ranked by foremost critics as one of the five best movies of the year. This picture will be presented here very soon. Rex Ingram, the producer, is the same man who produced "The Four Horsemen," and the cast includes Lewis Stone and Alice Terry.

Some of the other pictures which Fox will show within a short time are: Harry Carey in "The Kick-back"; Mae Murray in "Broadway Rose"; Owen Moore in "Love Is an Awful Thing"; Priscilla Dean in "Under Two Flags"; and "Forget-me-not."

Tomorrow night "God's Crucible" and Gladys Walton in "Playing With Fire" will be shown.

### T. A. B. FAIR DRAWS WELL

Several hundred turned out last night to the opening of the "Tab" nine night fair at Jester's hall on Arch street, and the popularity of the several booths in the hall attested to the quality of the articles displayed. Tonight an unusually attractive program will be offered, opening at 8:45 o'clock with the Fredericks Trio, acrobats. The troupe has completed a tour of the eastern states and is located in this city temporarily while awaiting orders from their booking office in New York city. Their act comprises many of the turns which have made other similar acts popular, and an added attraction, James Sullivan, soloist will be heard. Mr. Sullivan who is a soloist at St. John's church, and has taken part in numerous programs in the past few years is rated as one of the city's best performers. William C. Smith, magician, kept the crowd in an uproar last night. One of the most pleasing of his many entertaining stunts, was one in which Eddie Kern's watch was subjected to the hardest kind of treatment and then, with the aid of Petey Dink, Mr. Smith brought it back intact. It is probable that Messrs. Smith and Russell will be booked for another night.

### VOICES IN THE AIR

KDKA  
Westinghouse—East Pittsburgh.

Saturday, Oct. 21.  
7:15 p. m.—Late news and other features.  
7:45 p. m.—Government market report.  
8:00 p. m.—Bedtime story and Uncle Wiggly story for the kiddies.

Sunday, Oct. 22.  
11 a. m.—Services of the First Presbyterian church of Pittsburgh.  
2:45 p. m.—Children's Bible story, "Greedy Eyes."  
3:00 p. m.—Radio chapel services.  
7:30 p. m.—Services of Point Breeze Presbyterian church.

WBZ  
(Westinghouse—Springfield.)  
Saturday, Oct. 21.

7:30 p. m.—Bedtime story.  
8:00 p. m.—Musical selections.  
8:10 p. m.—Under the evening lamp.

8:30 p. m.—Musical selections.  
Sunday, Oct. 22.  
8 p. m.—Church services by Rev. C. A. Wing, Unity church.

WJZ  
(Westinghouse—Newark.)  
Saturday, Oct. 21.

8:40 p. m.—Under the Evening Lamp.  
10:01 p. m.—Musical program.

### Black and Silver Fall's Color Combination



Black and silver is the latest color scheme—several of the largest and several of the most exclusive of the women's shops in New York have been devoting their attention to it. Black and silver matelasse is used for elaborate three-piece suits for fall. Suits of black fabrics trim themselves with gray lynx or gray squirrel collars.

Silver thread embroideries are very

good on black and are seen not only on suits and coats but on dresses of all kinds.

Black evening gowns are effectively trimmed with silver lace and black velvet uses silver embroidery, silver lace or steel and crystal beads as the fancy takes it.

Even footwear shows the tendency—the smartest thing for fall is patent leather colonials with buckles of cut steel.

## The "Old Homestead" Is A Masterpiece In Celluloid

(BY JAMES W. DEAN)

New York, Oct. 14.—You'll probably go to see the screen version of "The Old Homestead" to enjoy a good laugh, especially since the witty James Cruze directed it.

However, Cruze refrained from satire. He was kindly disposed toward the simple people of this Denman Thompson play and presents them as though they were "folks from back home" whom he is proud to know.

The result is a powerful photoplay drama that gathers force through its simplicity and sincerity. Among the group of "bigger and better" pictures promised for this year, this one stands out as "immense."

The story of "The Old Homestead" contains every element that a photoplay should contain. It would be well for all aspiring screen authors to study its construction. But don't imitate it. Its material has been mulled over by others and presented in many variations on the stage and screen.

There's the old homestead. Uncle Josh, who owns it. Rube his son. Ann, the adopted orphan who loves Rube. Eph Holbrook, the skin-flint who holds a mortgage on the homestead. Lem, his son. Rose, the girl he has wronged. Aunt Mathilda. Si Prime and Seth Perkins who have courted her 30 years. Ike Goodsell, the constable. And Happy Jack, the tramp.

Lem steals from his father to send Rose away. Rube is accused of the theft. The tramp helps him escape from jail. Uncle Josh sells his stock and his furniture to pay back the sum Rube was accused of stealing.

The day the homestead is to be sold an intense storm blows up. Rube returns. So does Rose. The cowardly Lem confesses the theft. The homestead is restored to Uncle Josh. Rube and Ann are re-united. Cruze establishes each of the characters as definitely as though he were turning a family album from page to page giving you an intimate account of each photograph.

Theodore Roberts makes Uncle Josh a very real and lovable character despite a beard that shows it is phony. Few of the well-known stars could have done as well with the part of Ann as Fritzie Ridgeway. She gives



Theodore Roberts as Uncle Josh in "The Old Homestead." Beginning at the lower left and around the circle, George Fawcett, Harrison Ford, James Mason, Fritzie Ridgeway and Ethel Wales.

promise of doing something really big for the screen. She is at home in front of the camera.

All of the others are adequate for their roles. Perhaps the casting director, whoever he was, should share the praise that this picture earns.

Says J. Stuart Blackton, producer of

pictures starring Georges Carpentier, "I engaged Carpentier because I believed in his ability as a screen artist. My faith in him has been justified by his work in 'A Gypsy Cavalier' and the reception of his work by critics here in England. The result of his tight with Bick will not affect his future work with me."

### "AGAIN WE LEAD"



## The 12th Annual Style Show

of

## THE BIG STORE

Raphael's Department Store

will be held at

## FOX'S THEATRE

Monday, Tuesday and Wednesday evenings in connection with

## Hoyt's Musical Revue

the girl members of the cast acting as models

The women of New Britain and Vicinity will find this more than an exposition of the modes that will dominate the Fall Season—they will see here the opportunity to wear the newest fashions first—and at prices within the reach of all.

9:00 p. m.—The Breckwoods Dance Orchestra.  
9:30 p. m.—Stories and monologues by Eva M. Bacon.  
9:45 p. m.—Recital by Isabel Thorp.

Sunday, Oct. 22.

10:30 a. m.—Musical program.  
12 a. m.—Musical program.  
3 p. m.—Radio chapel services.  
4:30 p. m.—Literary vesper service.

8 p. m.—Recital by Elizabeth Evans, soprano.  
9:05 p. m.—Recital by George S. Madden, baritone; Maurice LeFarge, accompanist.

# - FOX'S -

SUNDAY EVENING ONLY

GLADYS WALTON

—in—

"PLAYING WITH FIRE"

"GOD'S CRUCIBLE"

—with—

AN ALL STAR CAST

MONDAY — TUESDAY — WEDNESDAY

## 4 — BIG ATTRACTIONS — 4 HOYT'S REVUE

With Lew Brems and a Company of 20, Mostly Girls, Presenting an Entirely

New Show Entitled

## "LISTEN INN"

Monday, Tuesday and Wednesday Evening Only

## BIG STYLE AND FASHION SHOW

Showing all the Latest Creations in Gowns, Wraps, Suits and Millinery from

RAPHAEL'S DEPARTMENT STORE

On Beautiful Girl Models

## IRENE CASTLE

The Best Dressed Woman in America in Her Best Picture

## "SLIM SHOULDERS"

AL ST. JOHN IN "THE CITY CHAP"

COMING—CHARLES RAY IN "A TAILOR MADE MAN"